

Sop. Cor. *p* *ff*

Solo Cor. *p* *ff*

Rep. Cor. *p* *ff*

2nd Cor. *p* *ff*

3rd Cor. *ff*

Flug. *p* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *p* *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

B♭ Euph. *p* *ff*

E♭ Bass *p* *ff*

B♭ Bass *p* *ff*

Timp. *ff*

Drums *ff*

Triangle

Sop. Cor. *ff*

Solo Cor. *ff* *St. muted* *mf*

Rep. Cor. *ff*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

B♭ Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Drums *mp*



HOME

BROWSE

FIND

HELP

CONTACT

TERMS

CART

B Calmato

Sop. Cor.

Solo Cor. *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *solo*
mf espr

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

B. Euph. *2nd euph.* *p* *1st.* *mp*

E♭ Bass *one*

B♭ Bass *one*

Timp.

Drums

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B. Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Musical score for the left page of a page set. The score includes staves for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., and Drums. The Flugelhorn part features a melodic line with slurs and ties. The Trombone and Euphonium parts have sustained notes with ties. The Bass and Timp parts have sustained notes with ties.

Musical score for the right page of a page set. The score includes staves for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., and Drums. The Flugelhorn part continues with melodic lines and includes triplet markings. The Trombone and Euphonium parts have sustained notes with ties. The Bass and Timp parts have sustained notes with ties.



HOME



BROWSE



FIND



HELP



CONTACT



TERMS



CART

C Risoluto (♩ = 120)

Sop. Cor. *mp*

Solo Cor.

Rep. Cor. *mp*

2nd Cor. *one st. muted mp*

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn. *mp*

2nd Tbn.

Bass Tbn.

B♭ Euph. *no div p*

E♭ Bass *one solo mf*

B♭ Bass

Timp.

Drums

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *2nd mf*

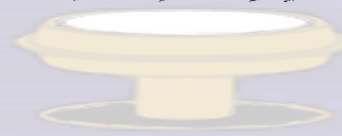
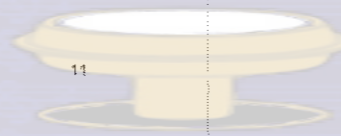
B♭ Bass *two mf*

Timp.

Drums

Score for page 11, measures 1-4. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., and Drums. Dynamics include *mf*, *f*, and *two open*. The Drums part includes *lc* and *bd* markings.

Score for page 12, measures 5-8. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., and Drums. A key signature change to D major is indicated by a 'D' in a box at the top. Dynamics include *f*. The Drums part includes *lc* and *bd* markings.



Score for page 13, measures 1-4. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., and Drums. The music is in 4/4 time with a key signature of two flats. Dynamics include *f* and *ff*.

Score for page 14, measures 5-8. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., and Drums. The music is in 4/4 time with a key signature of two flats. Dynamics include *ff*. A section marker 'E' is present at the top right. An optional part '(Opt)' is marked in the B♭ Bass part at measure 8.

